

Music & Theatre Scholarship Audition and Audition Repertoire Information

Please contact the Fine Arts Office at 314-744-5364 to schedule an audition.

Students audition for the Fine Arts faculty. In the case of students residing a significant distance from St. Louis, a high quality recording may be submitted.

AUDITION REPERTOIRE

Repertoire for the audition should be selected from traditional solo literature. Students should prepare two contrasting pieces. The following lists represent suggested repertoire, but students are free to choose other material that is comparable.

Piano (memorized)

Bach: Two or Three Part Inventions, Suite Movements, Well Tempered Clavier

Scarlatti Sonatas

Haydn, Mozart or Beethoven Sonatas (individual movements are acceptable)

Romantic works by Chopin, Schumann, Schubert, Brahms

20th-century works by composers such as Debussy, Ravel, Bartok, Prokofieff, Rachmaninoff, Dello Joio

Voice (memorized)

Selections from approved high school festival literature, including selections from collections such as the following:

Twenty-four Italian Songs & Arias (Schirmer)

The First Book of Soprano Solo...of Mezzo-Soprano solos, of Tenor Solos, etc.

Fifteen American Art Songs (Schirmer)

Two selections, one in a language, one in English are recommended, each representing different styles.

An accompanist is provided, but you may bring your own if you wish. **Please bring music for the accompanist.**

Instrument

Brass, strings, and woodwinds: Be prepared to play, from memory, your chromatic scale (full range of your instrument), and all the major scales you know – the more you know, the better. Speed, rhythm pattern, and articulation style of the scales is up to you. Also prepare two études of contrasting styles (e.g., one slow, one fast); memorization is not necessary. A movement from your instrument's solo repertoire may be substituted.

Percussion: Prepare a short étude on snare drum, timpani, and mallet instrument; memorization is not necessary. If you consider yourself a mallet specialist, be prepared to play your major scales from memory – the more you know, the better.

Musical Theatre (memorized)

Students should prepare two musical theatre songs of contrasting styles (classic vs. contemporary Broadway, or upbeat vs. ballad) and a one-minute monologue from a published work or feature film.

Songs and monologues should be from shows and characters that are age and type-appropriate for the auditionee. All students should provide a resume listing previous productions and training.

Theatre (memorized)

Students should prepare two monologues (at least one-minute per monologue) that represent contrasting styles or periods (classic vs. contemporary, comedic vs. dramatic). Monologues should come from published works or feature films. Students with a background in technical theatre (such as directing or set, lighting and costume design) should provide a portfolio with examples of their work. All students should provide a resume listing previous productions and training.